



George Dhaun

Artist Portfolio

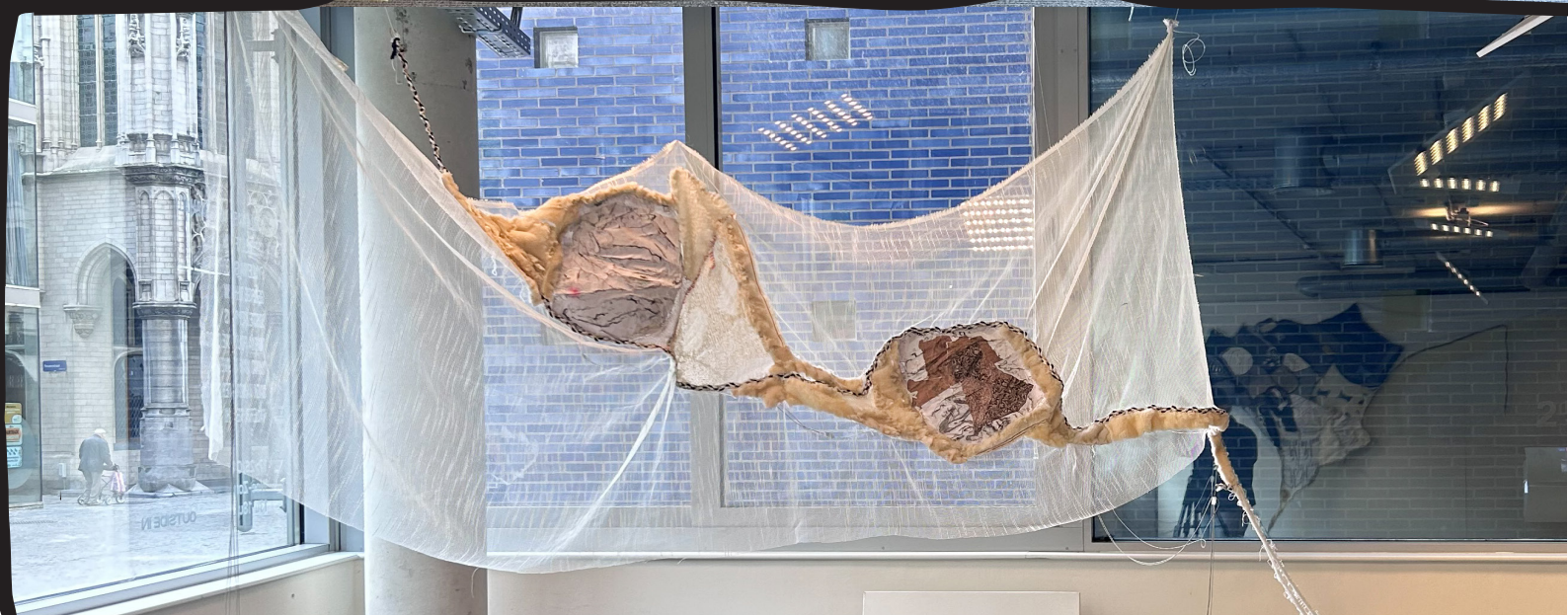


CRACKING

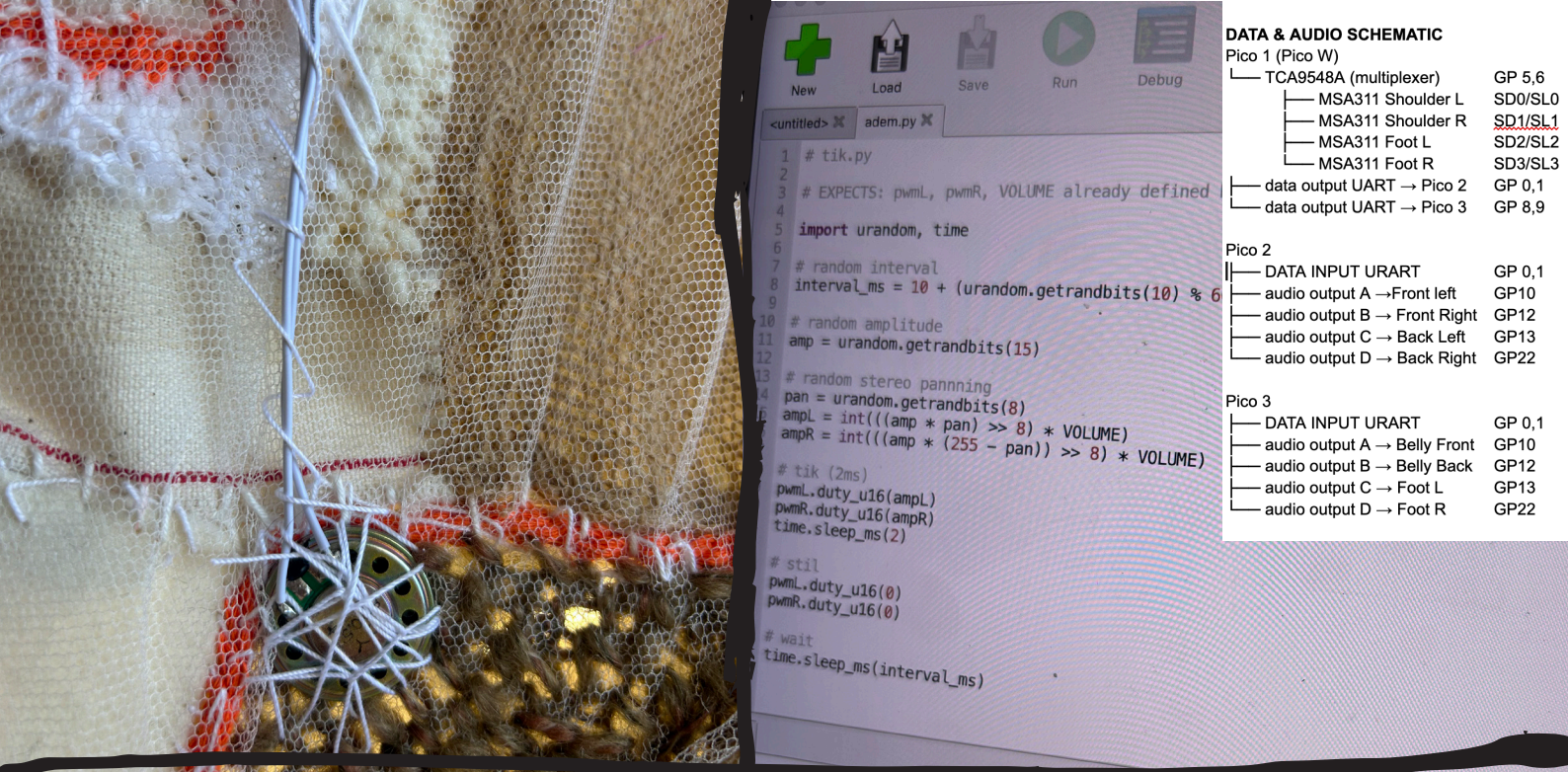
Exhibited at RADAR x Kunsthal Mechelen (April 16–27, 2026)

Presented at STUK, Leuven, as part of Emerging Sound Showcase (November 26, 2026)

Developed through a series of residencies at RADAR Mechelen, Werktank Leuven, Klankenbos/Musica (Pelt), and Q-O2 Brussels.







Sound is generated through pulse-wave modulation programmed on microprocessors, transforming sensor input into subtle sonic responses.

INTERDISCIPLINARY PRACTICE

My practice integrates artistic research, sound, coding, textile and installation to develop responsive environments that explore instability, fragility and embodied listening.



A performance with Mirthe Dokter wearing the costume was presented at the opening of the Cracking exhibition on April 16,



The costume amplifies bodily fragility and translates instability into sound.







Silent attempts

Textile works presented in 2025 for the first time in

Octopus Gallery, Bruxelles
Grands Carmes, Bruxelles
Gallery M, Berlin
Blut Art Gallery, Kortrijk



Ten silent Attempts - Bruxelles 2025



Music

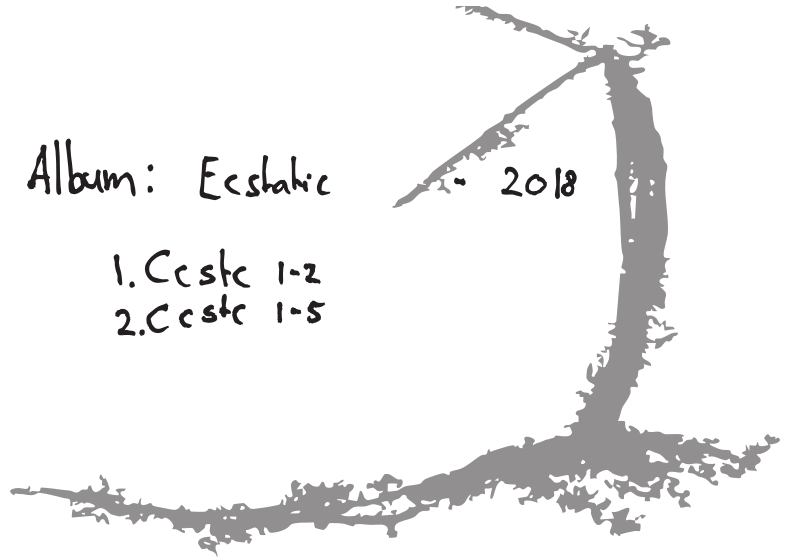
ECSTATIC

George Dhauw

Album: Ecstatic

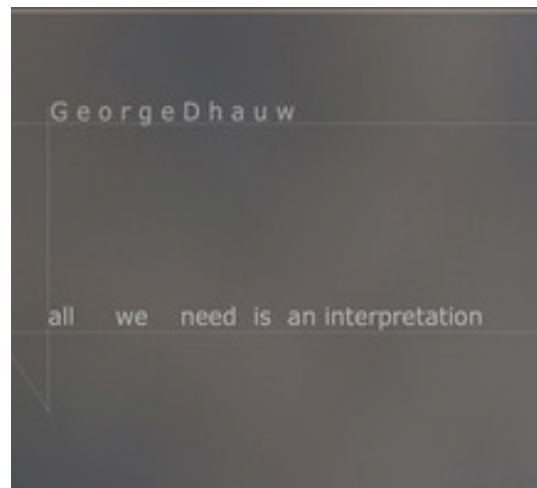
- 2018

1. Ceste 1-2
2. Ceste 1-5



Album: All we need is an interpretation - 2018

- 1 Pax
- 2 1.5
- 3 If, then
- 4 2.5
- 5 today
- 6 3.5
- 7 all we need is an interpretation of coincidence
- 8 4.5
- 9 Amsterdam



allidoisdream

Album: All I do is dream - 2025

1. Summer
2. Winter
3. All I do is dream



George Dhauw

